

N.A.A.C.P. To Elect Delegates to National Meeting Sun., June 15, El Bethel Church

High School Theatre
Home of the
Best Pictures

MOVING PICTURES

High School Theatre

3211 COCHRAN STREET

High School Theatre
Home of the
Best Pictures

Monday and Tuesday, June 16-17

"I am not your husband. I am
another man-- an
ex-convict."



RUPERT JULIAN

in an amazing picturization of Wm. J. Neidig's
great Saturday Evening Post Story

"The FIRE FLINGERS"

The Story that made a Nation lose its sleep

See this amazing picture filmed
from Wm. J. Neidig's wonderful
Saturday Evening Post Story
that created a sensation. If you've
read the story you'll be thrilled
by this great picture play. If you
haven't read it you'll enjoy it just
the same. It's great! See it!

[Your Theatre
name, prices
etc. here]

Sunday Night,

June 15

"Silent Mystery"

Continued Every Sunday

Special Attraction

Mon. and Tues., June 16-17

"Fire Flingers"

Monday and Tuesday, June 16-17



RUPERT JULIAN IN
"THE FIRE FLINGERS"

Saturday, June 21

"Man of Night"



EDITH JOHNSON
Supporting William Dunne
in Vitaphone's great serial,
"The Man of Night"

Wednesday, June 18

"Midnight Stage"



Marie Walcamp

Always cater to
Best Pictures.
Nothing too good
For our Patrons

Thursday Night, June 19th

And Continued Every Thursday

"The Red Glove"

See this amazing escapades, will hold
you spell bound; give you cold shivers up
and down your spine every minute you're
watching "RED GLOVE"

COMING!

Sunday, June 22

RUTH ROLAND



THE TIGER'S TRAIL
A PATHE SERIAL

High School Theatre

The Show With A Punch

H. BATTS, PROPRIETOR

ADMISSION

11 CENTS and 17 CENTS

THE LIST OF FREE WINNERS FOR SCHOLARSHIP IN COLORED HIGH SCHOOL; THE VIEWS OF EDUCATORS OF PRIZE FOR SCHOLARSHIP. THE MAN WITH CROSSED EYES SEEKS A WIFE, THE PRIZE, AN AUTO.

Result of Their Marriage Depends On One of Two Conditions.

N. W. Harlee.
It has been a mooted question by
educators and school men, to say
nothing of the psychologists and the
humanitarians, as to the wisdom of
giving prizes for scholarship, how-
ever, many other people just as wise
think differently and act differently
with their means to suit their own
inclinations and are solely guided
by what they conceive to be their
plain duty in this matter. It is con-
tended that on one, hand, and very

coegently, that scholarship acquired
through getting, rather by prize win-
ning, does not secure the kind of
scholarship desired, that when the
stimulator, the prize, is removed that
the causative effect, is in many in-
stances removed, and that the re-
cipient in many respects has been
injured, and further that no lasting
good can survive the prize winning
goal, to say the least.

On the other hand, educators, and
other persons, many of this class are
persons of ability and who investi-
gate, and the doctors had de-
clared that the prize winner in the
scholarship contest is made wiser and
a better scholar for having won the
prize, the gold for scholarship. It
is not the purpose of the writer to
speak or to decide with either side
of the disputed controversial, but as
a silent listener of the argument to
write or relate what they say, and
let the reader decide for himself.
The writer, if he were out looking

for a wife, and she was a pretty
girl, and he himself happened to be
cross-eyed, and the doctors had de-
cided that no good would be secured
by cutting the nerves involved, should
gain his first love by giving her
an auto to secure her as a wife,
that one of two things would ulti-
mately take place, either when the
wife in question, found out that her
consort was permanently cross-
eyed, that when the auto begins to
need repair, she would doubtless be
no longer stimulated with genuine
affection for the cross-eyed husband,
the auto being worn out.

However, our citizen who offer
prizes are to be commended for the
temporary good that may be secur-
ed, hoping that this method of ob-
taining scholarship and good morals
and good deportment, may in some
way reach a basis of solid scholar-
ship, and therefore, a better man
or a better woman, later in life. By
all means let us encourage our young

people, and if it can not be secured
for the love of knowledge itself, and
for the deportment and decorum, on
with the prizes, on with the wreath
as in the olden times in Greece and
in the orient. But in the late war,
the prize was not offered the sol-
dier, this decoration came after the
act, when the soldier was least ex-
pecting it, and had no thought of a
prize but that he was doing his
duty as he saw it, and then fol-
lowed the honor, and the prize was
not given him for the brave act
that he had done, but to have others
rush in and do like the brave man
who saw his duty and dare do it.
Duty first, and the prize will come.

Many of our substantial citizens,
both Colored and white, have offered
prizes to the students of our high
school, hoping to do much good and
many more prizes will be offered for
the next session.

The prize winners for this year
are as follows: Best Mathematics

open to all classes went to Phillip
Watson, \$25, offered by Mr. Strick-
land. Insurance man. Harry Lundy
won the \$25 prize, the best all-round
Latin student, offered by Mr. J. M.
Tolbert. Ella Mae Smith, \$5 as sec-
ond best in Latin, offered by Mrs.
Earl Smith of the Community Ser-
vice; Helen Tyler, \$15 as the best
standing in history, offered by the
American Mutual Company; Morey
S. Page, \$15 for history conditioned,
offered by Mr. J. A. Austin; Ella
Mae Smith, \$5 for efficiency in his-
tory, offered by Rev. L. R. Maye;
Ella Mae Smith, \$5 for efficiency in
English, offered by Rev. H. A. Carr;
Helen Tyler, \$5 for highest general
average in all subjects, offered by
the Sigma Sorority club of the How-
ard University; Dr. A. S. Jackson
offered \$5 for the best deportment
for the girl, and \$5 for the best de-
portment for the boy, and it was
shown that this prize was divided
as follows as there were more than

two who stood up for the best prize
offered for good conduct, the follow-
ing are those who set the pace for
a higher standard of behavior in the
high school: Lillian Wilkins, Ear-
line Fox, Edgar Gibson, Florence
Louise Harlee, Phillip Watson, Harry
Lundy, Olophous Gust, Roy Patton.

Domestic Art Department, Miss
Minnie Mae Smith, Supervisor.
For best hand work by a pupil
in the first year, Melba Hooper,
silk hose, Texas Dry Goods Co.;
Second prize, Allene Turner, \$1.50;
third prize, Arlene Bolen, Splashme,
Glick Bros.; Second Year: Marguer-
ite Patton, first prize, Scarf and Cen-
ter Piece, W. A. Green & Co.; Har-
lin Fox, second prize, Kid Gloves,
Sam Dysterbach & Co.; third prize,
Armelia Johnson, \$2; fourth prize,
Edgar Gibson, \$1.50; Third Year:
first prize, Alma Douglas, Canteen
Bag, Sanger Bros.